

CHALLENGE FORM

1. _____ challenges 2. _____

on the following music.

(Challenger Picks)

Title _____ Measure _____ to Measure _____

(Individual Being Challenged Picks)

Title _____ Measure _____ to Measure _____

We understand that the challenge will be held one (1) week (5 school days) from the date indicated below. We further understand that the challenge could also include sight-reading to be selected by the Orchestra director. We have chosen a prepared selection to perform as indicated in the above blanks.

1. Student initiating challenge _____ Date _____
(Signature)

2. Student being challenged _____ Date _____
(Signature)

Director's Signature _____ Date _____

Date of Challenge _____

Rules:

1. Above form must be completed by both individuals and signed by the director to make it binding.
2. If the individual being challenged refuses, then they automatically forfeit.
3. Challenge can only progress one position (or chair) to a time.
4. Any individual may challenge as many times as they wish. However, if they lose a challenge, they may only do one more challenge for the marking period.
5. Challenges will take place at the discretion of the Director. They could be during class, at the end of class, or even later in the day. Any challenge not done during class, will require an appointment agreeable to both students and the director. If the student being challenged is unwilling to work out any of the time arrangements, then he/she forfeits their position.
6. Challenge Material, including and in addition to the list above, must be music in the folder and will include a selection or 2 by the director. This will be disclosed at the challenge. Sight Reading is a possibility, as well as any and all scales that have been a part of the daily rehearsal, including the chromatic scale.
7. Challenges may be held in the classroom or behind closed doors.
8. Results from the challenge take effect immediately.
9. Any challenge involving a change in music will not be allowed 2 weeks prior to a concert or 3 weeks prior to a festival.
10. All challenges that involve a potential move up in music parts, sections, etc., must be done on the music that is being challenged. (i.e. - challenger is on part 3, individual being challenged is on part 2, challenge must be on part 2). It is the challenger's responsibility to make sure they have the correct music for the challenge.
11. The above form must be turned in when complete. The challenger is responsible to remind the director the day of the challenge.
12. In the event that either party is absent from school the day of the challenge, they must have an excused absence or automatically forfeit the challenge. The challenge, in the event of an excused absence, will automatically take place the next day.
13. The Director always reserves the right to alter the rules. All final decisions rest with the Director.

